

# Fifth International Conference on Traditional Building, Architecture and Urbanism

## V Congreso Internacional de Construcción, Arquitectura y Urbanismo Tradicionales

ÚBEDA, 15 - 17 NOV 2024

### IN-PERSON PROGRAM

- Different locations in Úbeda
- Discussions, lectures by international architects and demonstrations by traditional building trades masters

### ONLINE PROGRAM

- Pre-recorded lectures
- Live broadcast and recordings of the in-person presentations available after the conference

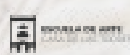
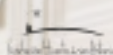
Registration is **FREE** but **NECESSARY** by filling the form on:

[TRADITIONALARCHITECTURECONFERENCE.COM](https://TRADITIONALARCHITECTURECONFERENCE.COM)

Organized by:



With the collaboration of:



## FRIDAY, 15 NOVEMBER

- 9.00 Depart from Madrid \*
- 12.00 *Visit to Palacio del Marqués de Santa Cruz in Viso del Marqués (Ciudad Real province)\*\**
- 14.00 Lunch on the way\*
- 18.00 *Guided tour in Úbeda \*\**  
José Miguel Gámez Salas (Councillor for World Heritage and Innovation. Úbeda Town Hall)
- 20.30 Dinner \*

## SATURDAY, 16 NOVEMBER

Centro Cultural Hospital de Santiago. (Av. Cristo Rey, 2, 23400 Úbeda, Jaén)

- 9.30 WELCOME AND PRESENTATION  
Representatives of the diverse organizing institutions and local authorities
- 10:00 LECTURE 1 (20' by architects, 10' by craftmasters, followed by 10' of Q & A)  
*Rehabilitación de una casa palacio en Fuentes de Andalucía, Sevilla*  
Fernando Martín Sanjuán, Jose Luis Pérez Hidalgo, Miguel Ángel Balmaseda and Sebastián Pérez
- 10.40 LECTURE 2 (20', followed by 10' of questions & answers)  
*The School of Bunesti, Romania*  
Ana Maria Goilav
- 11.10 DEBATE
- 11.30 Coffee break
- 12.00 LECTURE 3 (20', followed by 10' of questions & answers)  
*The Mosque of the Blessed Tree in Safawi, Jordan*  
Maher Abusamra
- 12.30 LECTURE 4 (20', followed by 10' of questions & answers)  
*Can architecture rebel?*  
Eric Norin

- 13.00 LECTURE 5 (20', followed by 10' of questions & answers)  
*Residencial La Chimenea de Chinchón: Arquitectura tradicional de nueva planta para un conjunto histórico*  
 Juan Luis Camacho
- 13.30 DEBATE AND CLOSING REMARKS
- 14.00 Lunch \*
- 16.00 - 19:30 DEMONSTRATIONS BY MASTERS IN DIVERSE TRADITIONAL BUILDING TRADES:  
*Ceramic tiles*  
 Cerámica Alameda (Camino del Cementerio, 11)  
*Polychromy on wood*  
 Paco Luis Martos and Florencia Iracema (Polígono de la Alberquilla, nave 5)  
*Ceramic work*  
 Pablo Tito (Centro de interpretación, taller y museo de la tradición alfarera de la provincia. Calle de Valencia, 22)
- 20.30 Dinner \*

## SUNDAY, 17 NOVEMBER

- 9.00 - 12.30 DEMONSTRATIONS BY MASTERS IN DIVERSE TRADITIONAL BUILDING TRADES:  
*Wrought iron*  
 Forja Tiznajo (Calle Jurado Gómez, 19)  
*Lime work*  
 Andrés Murillo (Calle Miradores de San Lorenzo, 1)  
*Esparto grass elements*  
 Ubedies Artesanía (Calle Real, 47)
- 13.00 *Guided tour to Iglesia del Salvador\*\**
- 14.00 Lunch \*
- 16.30 Depart from Ubeda \*

**PLEASE, FILL IN THE FORM ON [TRADITIONALARCHITECTURECONFERENCE.COM](http://TRADITIONALARCHITECTURECONFERENCE.COM)**

\* Transfers Madrid-Ubeda and Ubeda-Madrid, lunches and dinners need to be booked and paid prior to the conference.

\*\*Visits and workshops are free but registration is needed. The places are very limited and the participation will be confirmed by email.

The programme is complemented by a series of pre-recorded lectures which are available on the website [traditionalarchitectureconference.com](http://traditionalarchitectureconference.com)

These lectures are based on the articles, essays and works submitted to the fifth issue of the *Journal of Traditional Building Architecture and Urbansim*, que también será publicada en las mismas fechas.

## ONLINE LECTURES

*Rehabilitation of the Monastery of São João de Cabanas, Afife, Viana do Castelo*  
Fernando Cerqueira Barros

*Sistemas constructivos tradicionales del patrimonio biocultural de la Mixteca Poblana, México*  
Óscar Rafael Cruz Vázquez, Bertha Lilia Salazar Martínez, Luis Fernando Guerrero Baca

*Exploring the Beauty of Tradition: How Fractal Geometry Influences Visual Attention in Architectural Design*  
Brandon R. Ro, Xavier Parareda

*Los palomares en el Principado de Asturias. Un patrimonio en el olvido*  
María Prieto Vergara

*Geometric Properties of Maghrebi-Andalusian Muqarnas*  
Makram Haddad

*El Barrio de Bodegas de Baltanás, Palencia: Un ejemplo de cambio de modelo en la conservación del patrimonio cultural*  
Beatriz del Río Calleja, David Sanz Arauz, María Rodríguez Escalante, Alfonso Muñoz Cosme

*Traditional Building Knowledge in Lime and Earthen Plasters of India*  
Rosie Paul, Sanjani Girirajan, Sridevi Changali

*Las Cuevas de Quintería en el medio rural de Daimiel y Manzanares, Ciudad Real, España*  
David Cejudo Loro

*Indiana Limestone in Classical Buildings Today*  
Thomas D. Stroka